

## HOUSE ECCERS WIN FROM AGGIES

### Influenza Continues to Take Toll of Students

#### STAFF INCREASED IN THE INFIRMARY TO MEET DEMANDS

Large Number of Students Are  
Still Absent From Classes

#### VARSITY REMAINS OPEN

With the epidemic of influenza continuing unabated on the University of Alberta campus and in the city of Edmonton, many of the students are enjoying leisure hours in the place of lectures, as they themselves are forced to remain away from class, or their professors fail to turn up.

Since Tuesday the University infirmary has received three more 'flu patients, bringing the total number of inmates up to nineteen. In addition to those in the infirmary itself, several of the resident men and women are confined to their rooms and are being cared for there.

The infirmary has increased its staff to the tune of four extra nurses in order to treat the large number who are continually visiting the ward for throat and nose treatment and for suspected symptoms of influenza. However, according to Dr. Scott, head of the infirmary, all cases up to the present have been of a mild nature and no serious complications have resulted. The patients are confined to bed for three or four days, and following that period require a short time in which to convalesce. When asked as to further developments of the epidemic, Dr. Scott stated that it is still active, but is not increasing very rapidly.

From all appearances Edmonton students are hardest hit by the malady. Approximately 50 cases from the University have been reported. Their absence from lectures is quite noticeable, as along with the others they cause considerable depletion in attendance figures.

No further information has been received concerning the possibility of closing the University. However, it is very unlikely that there will be any change from statements made Tuesday to the effect that the epidemic would not close the University.

#### EXCELLENT FILMS AT NEXT MEETING

Students Still Have Opportunity to Join

The next meeting of the Edmonton Branch, National Film Society of Canada, will be held in Med 158 on Monday, Jan. 25th.

A program consisting of three films is being planned for that evening. The first film, "Edinburgh, the Capital of Scotland," is an instructional film showing how Scotland's capital grew around Edinburgh Castle, the fortress guarding the road to the south and the sea-route to England. The castle's historic significance and its connection with the church and with royalty made it the centre of Scottish culture.

"For All Eternity," which will also be shown, is a notable sound film on the glories of the English cathedrals and their significance in English history as well as their essential beauty in the English landscape.

The third film on the program, "Thunder Over Mexico," is an epic film of Mexican life by the famous Russian director, Eisenstein. It is described as a strikingly beautiful portrayal of the struggle of the Mexican people.

A short two-reel subject called "Death Day," descriptive of the Mexican Halloween, also by Eisenstein, will conclude the program. Students intending to join at the special student fee should do so, as seven or eight meetings are yet to be held.



Friday, Jan. 22—  
—Dean Alexander will give an address, "The Golden Glory of Greek Architecture," at 8:30 in Normal School Auditorium.  
—The Undergraduate Dance in Athabasca Hall at 9:00 p.m.  
Saturday, Jan. 23—  
—Senior Men's basketball game in Upper Gym at 7:30, Varsity vs. Redskins.  
Sunday, Jan. 24—  
—Students' Music Hour.  
Monday, Jan. 25—  
—Try-outs for Spring Play at 4:30 in Arts 139.  
—Fencing Club Meeting at 7:30 in Upper Gym.

#### SENIOR CLASS TO HOLD MIDWINTER THIS YEAR

Not Held Last Year For  
Financial Reasons

The Senior Class will renew the custom of holding the Senior dance, The Midwinter. The present date scheduled for the dance is Friday, Feb. 12. Further details as to particulars are not available as yet, but the preference list will be: Paid-up Seniors, Faculty and Graduates; Juniors, Sophomores and Freshmen; non-paid-up Seniors.

#### MUSICAL COMEDY IN FINAL STAGES OF PREPARATION

Co-ordination of Music and  
Song Next Problem of  
Directors

The production of this Gilbert and Sullivan gem of music and comedy has transformed a large group of University students into very busy bees. This producing of operettas is no haphazard affair.

The group of students selected as the executive of the Philharmonic Society has expended much time and effort in securing a musical director, a choral director, and a stage director. The orchestra and chorus were formed and almost immediately began the work of selecting the principals. The orchestra and chorus and the principals then work separately until they are fairly acquainted with the music and their various parts, and then the hard part of the production is reached. Now must come the period in which co-ordination of music and song, from orchestra and chorus, as well as faultless acting on the part of principals and chorus, must be achieved with polished smoothness. This necessitates long periods of practice and home effort, and it is this stage that the society has now reached. The University as a whole doesn't fully realize, I think, the work that goes into a show that is not alone to be acted, but to be characterized by the famous wit and harmony of Gilbert and Sullivan tradition. The Philharmonic Society is one of the rare societies in the University that can show opportunities for so many students and fully justify the expense it takes, not for a mere group, but a large ensemble of from sixty to seventy individuals. This is additional reason why the University as a whole should help the society fill the Convocation Hall on February 5th and 6th (Friday and Saturday), and by their appearance show their appreciation for the efforts of the society. I say additional reason because the show will be one of much brilliance and humor. Many were disappointed because they did not secure their tickets at an early enough date last year, and so we give warning to the students that, by getting their tickets early, they are assured of an evening's entertainment which will, I am sure, be unrivalled in enjoyment of fine music, fine acting and delightful humor.

The orchestra, under Mr. Tom Gardner, is really a superlatively well balanced organization of talented musicians. The chorus under Mrs. Tom Gardner will delight the most astute critic with their "rollicking band of pirates, we, tired of tossing on the sea" and "the peerless maidens, blushing buds of ever-blooming beauty." Ods blood! you will be astounded by the fights so cleverly directed by that experienced director, Mr. Tommy Dalkin, and other scenes of dramatic intensity and care-free comedy.

The purpose of the committee is to supervise student athletics. They will deal with problems of policy where the University is concerned, and will endeavor, by having certain permanent members on the body, to give more continuity to the administration of the various athletic interests in the University.

#### SPORT COMMITTEE REORGANIZATION

Reorganization of the Committee on Student Athletics was effected at a recent meeting of the Senate. The committee is composed of the following faculty and student members: Dr. J. M. MacEachran (Chairman), Dean E. A. Howes, Dr. W. G. Hardy, Prof. A. W. Mathews, J. W. Porteous, J. C. Jamieson, president and treasurer of the Students' Union, president and secretary of Men's Athletics, president and secretary of Women's Athletics.

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#### DEPARTMENT OF EXTENSION HEAD TO ASSIST AT COAST UNIVERSITY

Travels From Toronto at Invitation of Head of New Department  
at University of British Columbia

While passing through here on his way to British Columbia from Toronto, Mr. E. A. Corbett, head of the Department of Extension of the University of Alberta, informed The Gateway of the work in which he is engaged in down east at the present time.

This work, which is in connection with the Canadian Association for Adult Education, will occupy his time fully until next September.

Mr. Corbett obtained a year's leave of absence from his post at Alberta to take up his new duties. He has been made responsible for co-ordinating adult education activities in Canada, and establishing a clearing house on all such matters. Close touch is kept with all national, provincial and local bodies in the Dominion which are interested in this work in its various phases. The Canadian Handicrafts Guild, a body closely connected with the association, has recently elected Mr. Corbett to its presidency. On his present trip he is visiting handicraft as well as education groups.

The Canadian Association for Adult Education was organized in 1934 at a meeting held at the University of Toronto for all engaged in the work. The conference was called at the invitation of President Cody, and over 150 delegates were present. A provisional board was elected to get the organization under way, and to make a survey of what was being done in the field of adult education in Canada. A second meeting was held in June, 1935, when a constitution was drawn up and a slate of officers appointed.

Purposes of the organization as outlined by Donald Cameron, director of the association and acting-director of the University of Alberta Extension Department, are as follows: To serve as a clearing house and maintain a working library; to

develop interest by means of publications, radio and conferences; to suggest methods and to improve the work in adult education; to provide for study and research; to undertake experiments and demonstrations; and to advise grant-giving bodies, educational trusts and private donors regarding the status of any organization that applies for a grant.

Two universities at which the association's work has progressed most favorably are those of St. Francis Xavier, Antigonish, N.S., and Alberta. The extension service at the University of St. Francis Xavier has organized study and work groups throughout the six eastern townships of Nova Scotia, where "mutual aid and self-help" has proved to be a very definite factor in raising the economic and social level of the people. At Alberta, the Extension Department's work in adult education through the medium of radio, travelling libraries, and lecture service is well known to all students.

Mr. Corbett is at present on his way to British Columbia at the invitation of Robert England, newly-appointed director of the U.B.C. Extension Department, to organize a number of study and forum groups among the industrial workers of B.C. He is accompanied by Secretary Drummond Wren of the Workers' Education Association of Canada.

The excellent work of the Adult Education Association is financed by a grant from the Carnegie Corporation of New York, by membership fees, and by grants from the provincial departments of education. Any person can become a member on payment of the annual fee, which also entitles him to the organization's monthly magazine, "Adult Learning."

#### GEOLOGIST SAYS WATER SHORTAGE CENTURIES AWAY

"What? No water?" Yes, at least so it may be fifty years from now. "Water, water everywhere, but none in Western Canada." This is what an authority at the University at Montreal is supposed to have stated. Perhaps you read about it in a local daily a short time ago. If not, here is the general idea. It would seem that the glaciers in the north have been receding more rapidly than in former years. So there is a likelihood that within fifty years the rivers in the west may all run dry. At least, so says our eastern authority.

Dr. Allan, when consulted on this, declared that it was an entirely unscientific statement; that although the glaciers have been reduced in size, melting more rapidly in the last 25 years, there is still a sufficiently large supply of ice in our mountains to sustain us and our descendants for many centuries to come.

So you University students may now stop worrying about the water supply for your grandchildren.

#### TRANSMISSION OF ELECTRIC POWER RESEARCH OBJECT

UNIVERSITY OF MANITOBA, Winnipeg, Jan. 21 (W.L.P.U.)—Years of research by a University of Manitoba professor, John W. Dorsey, in the use of direct current for long distance transmission of power may revolutionize the distribution of electricity.

The prairie provinces should be interested in the possible use of direct current for long distance transmission of electric power. On the Nelson river, 400 odd miles from Winnipeg, there is, say, 100,000 k.w. of hydro power that can be economically developed. Could this power be delivered to the western cities—Regina, Saskatoon, Edmonton and Winnipeg?

The secret of his source of high voltage is a commutator, his own invention, which he patented back in 1923, and which he has since greatly improved. It is this commutator which promises to revolutionize the distribution of electricity to society at large.

## PILL FACTORY IN ARTS BUILDING UNCOVERED BY GATEWAY SLEUTH

Preparations of Pharmacy Students Used by Hospital  
EVEN COD LIVER OIL

By Ralph Hole  
The Gateway has discovered another practically unknown corner of the University in its series of investigations of little-known but interesting sections of the campus. Professor F. A. Stewart Dunn's drug factory has been made the victim of its latest examination.

Genial Professor Dunn's Pharmacy department operates what is really a complete drug manufacturing plant. Its cramped quarters at the top of the south end of the Arts Building houses full-sized equipment for the making of practically any kind of drug compound—from the ordinary aspirin tablet to a complicated mixture which will necessarily be prescribed for a large number of freshmen when the final examination results are made known. Extreme disappointment, however, was experienced by the reporters when it was discovered that the department has no milk-shake maker.

In the preparation of liquid drugs, usually the first machine used is an herb-cutter—the Wiley Mill—which slices plants in preparation for their immersion in the percolator, a large apparatus for extracting valuable materials from the various plants. From the percolator, the herbal solutions are generally placed in a large steam-jacketed evaporator, where excessive amounts of unnecessary liquids are removed.

Gloating over the certain success of the Pharmacy Club undergrad, Professor Dunn was found to be very willing to conduct a one-man, single file tour around his crowded pill plant. He revealed the workings of a large variety of tablet-makers, powder-gifters, and other kinds of machinery which go to make up the factory of a modern commercial drug house.

The Eureka Tablet Machine, one of several such kinds of apparatus, is probably the most interesting piece of machinery in the plant. One or two stills, however, are also operated. The Eureka produces pure, faultless pills, its main duty lying in the production of aspirin tablets.

Several time-saving devices are in operation by Pharmacy students, who are taught how to use the numerous machines. Alberta students are able to take part in actual drug production, an advantage over students of other institutions, because there is an outlet for the preparations provided by the University Hospital. Most of the ointments, pills, etc., used by the hospital are produced in the Pharmacy laboratories of the University, and a great saving is thus effected by the hospital.

#### PASSING THROUGH



E. A. CORBETT  
Who passed through Edmonton  
this week on his way to University of British Columbia.

#### MOTOR GENERATOR USED IN RESEARCH

Supplies Labs and Charges  
Batteries For CKUA

Always aiming to please, The Gateway, in answer to several inquiries, has this week delved into the mysteries of the Physics Department. Apparently the motor-generator and switchboard in the office of R19 in the basement of the Arts building has been a source of puzzle to many who wondered the why and the wherefore of all the machinery. Well, it's like this:

Most experiments in electricity and magnetism require direct current as a source of energy. Since the power plant, in common with other power supplies, produces only alternating current, batteries would have to be used for electrolysis, amplifiers, and the like. This is, however, a very expensive as well as awkward and inadequate method. As a steady source of current, then, the Physics Department maintains a direct current generator running off an alternating current motor, powered by the University lighting system. The motor, by the way, is an induction one, using 220 volts and delivering 410 h.p., while the generator delivers 110 volts direct current at 25 kilowatt. It is this motor and generator that form the coupled unit seen to the left of the switchboard.

The board itself controls the current, sending it to Rooms 111, 119, 142, 32 in the Arts, to Lab 52 in the Engineering building and the Mining lab, since all of these require direct current.

The uses to which it is put are, of course, varied. Not only does it supply the labs, but it charges batteries for CKUA and runs the 2000-volt high tension generator used by Prof. Smith in his research in line spectrums.

This system itself cost over \$1,500, while the electrical appliances, running off it would send the figure into the many thousands.

Thus it may be seen that it is no ornament; that generator has a large task and quite specific duties, upon the fulfillment of which the whole University depends.

#### Large Variety of Machines Used in Drug Preparation

#### DEPARTMENT COMPLETE

A large ointment mixer, complete with smoother, is the next bit of apparatus which catches the eye of the visitor. It consists of a rotating drum and separately-moving vertical arms which provide a perfect mix.

Noticeable among the sifting machines is the small "sifter and grader," which shuffles a non-stop hula-hula in its own private stall. Several time-saving devices are in operation by Pharmacy students, who are taught how to use the numerous machines. Alberta students are able to take part in actual drug production, an advantage over students of other institutions, because there is an outlet for the preparations provided by the University Hospital. Most of the ointments, pills, etc., used by the hospital are produced in the Pharmacy laboratories of the University, and a great saving is thus effected by the hospital.

## Farm Boys Are Defeated By Home Makers In Second Interfaculty Debate Here

Growing Tendency On Part of Governments to Invade the  
Rights of Individuals Approved

#### SEVERAL SPEAKERS FROM THE FLOOR TAKE PART IN ARGUMENT

A large crowd at the open forum last night saw the Aggies' debating hopes swept away by the cool reasoning of Mae MacPherson and the tornado tactics of Jessie McCoy, who carried the banner for the House-hold Economics Club. Fred Bentley and Tom Clarke, representing the Agricultural Club, were unable to convince the judges or the large House Ec. turn-out that "This house disapproves of the growing tendency on the part of governments to invade the rights of individuals."

"Development stops where individuality stops," declared Mae MacPherson, leader of the affirmative, and went on to argue the cause of individuality, freedom and democracy. It is within the rights of people to transfer power to a small group provided that this group does not use that power for the purpose of accumulating more. Nothing seemed more deplorable to Miss MacPherson than a state where clothes would be regimented; where, when there was a surplus of blue dye, the citizens would be made to wear blue shoes, hose, gowns and hats.

Under Fred Bentley the debate took an economic turn. Not a single country in the world, he declared, now adheres to laissez-faire, but government had to interfere in commerce for the protection of the individual.

Jessie McCoy cited many examples from the dictatorships of Europe of the manner in which governments were invading the rights of individuals. Russia was depriving individuals for the benefit of the state, Germany was supplanting Christianity with a pagan philosophy and half the countries of Europe were subjected to the views and news of government controlled presses and radio programs.

Claiming to be much like the House Ec. meals, Tom Clarke remarked that he was not very well prepared, but was the only speaker on which Chairman Hugh John MacDonald had to impose the time limit. He took issue with Miss MacPherson on the subject of regimentation, particularly in the case of cigarettes. In residence, pointed out Mr. Clarke, people didn't mind such things as everyone smoking one brand, just whatever the boys were smoking, and no questions asked.

Governments intervened for the protection of society, said Tom. Government control over the insane, the criminals and over food and health were very necessary and are very satisfactory.

In her rebuttal Miss MacPherson maintained that this was governmental control handled correctly, and was merely the exercising of powers granted to governments by the people.

Debaters from the floor included Lorne Ingle, Kay Dunning, Stella Joffe and Tom Richardson, as well as Tom Clarke, who attempted to finish his curtailed speech in the open forum.

Giving the decision of the judges, Jack Garrett pointed out that there had been an assumption in the resolution that there was a growing tendency on the part of governments to invade the rights of individuals, and that this had caused the debaters to debate on different issues.

#### ART OF ORATORY TOPIC OF MEETING

On Tuesday, Jan. 17, Dr. Tracy gave an informal talk to the members of the Public Speaking Club at their weekly meeting.

He claimed that the art of oratory was dead, for modern custom does not permit the use of long, flowing sentences nor ornate language employed by the great orators of the past. Modern speaking is plainer, more simple and more direct.

One cannot learn to become a fluent speaker by studying from books, but he has to get up on his feet and practice speaking.

Dr. Tracy then proceeded to give a few hints about public speaking—do not read from notes nor memorize your speech from written notes; do not keep your audience at the same level of concentration all the time, but ease the strain occasionally by telling a story; and use concrete examples to illustrate your points.

Short talks from members of the club followed, and Dr. Tracy gave some friendly advice to the speakers concerning their poise and delivery. Mr. Elmer Roper will address the club next Tuesday night at 8:00 in Arts 139.

#### NOTICE

The Rink Manager requests that students present their skating tickets when entering the University rink.

#### OLD MAN WINTER FAILS TO SPOIL FROSH PARTY; HAPPY CROWD ATTENDS

Dancing in Big Tuck After  
Sleigh Ride

\* Not even cold weather could stop over one hundred Freshmen and Freshettes from thoroughly enjoying the sleigh ride and frolic on Wednesday night. Constantly scrambling for positions in the three large sleighs, the mob rode and walked to White Mud and then back to Tuck. There, after innumerable sweaters had been removed, dancing began. Even two hours of pushing and yelling had not tired these hardy Freshmen, and the Rainbow Room was filled with the loud stamping of their big boots and the laughing and talking of happy couples.

The sight of food shortly before 11 o'clock brought added vigor to the gallant males, who fought bravely for coffee and sandwiches for their ladies. During the short space of time when comparative quiet reigned and hungry Freshies ate, Mr. D. Healy was introduced as honorary president of Class '40.

At 12 o'clock, after loud protests from the boys and non-Pembinites, the home waltz was played, and a very enjoyable evening was over.

#### CAMERA CLUB HAS SUCCESSFUL MEET

Three Competitions Planned  
For Students

Holding a successful meeting in the Department of Extension dark room, the newly-organized Camera Club were addressed by H. P. Brown of the Department of Extension on Tuesday evening. Taking as his topic, "Some Fundamentals of Amateur Photography," Mr. Brown illustrated his lecture with a number of lantern slides.

Following the lecture there was a short business meeting, at which three club competitions were announced. These competitions are open to University students, and closing dates are January 31, February 14 and February 28 respectively. Subjects of the competitions are: (1) The Radio Towers of CKUA; (2) A Snow Scene; and (3) Open Class.

Rules for the competitions are posted on the notice boards and in the club's dark room. There is no entry fee for the first two classes, but in the open class a fee for each print entered will be charged. Professor Adam has consented to judge the pictures entered in the competitions, and the club is planning to hold an exhibition of the winning pictures.

All students owning cameras are invited to take part in the competitions. Entries should be placed in the hands of the club executive on or before the closing dates mentioned above.

Another meeting of the club will be held in the near future, and any students interested in amateur photography will be welcome.



Frances Gust socking Bert Ayre in the nose in the Arts Rotunda.

Doug Wallace getting ready to take Miss X to the Undergrad.

Pip Carson getting in at five o'clock the other morning.

Bob McCullough at Tuck with a representative of the House Eccers on Thursday night.

Ralph Carlyle booking dances for the Undergrad. Who is she, Ralph?

Many cameras being aimed at CKUA radio towers.



## THE GATEWAY



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## Give Senior Class Gift to Medical Building

According to the annual custom of the graduating class of the University, a class gift to act as a permanent record of the passage of that particular class through the University is given to one of the buildings on the campus. To date, the annual class gift has been given, each year, to the Arts building, until today there is a collection of statuettes, portraits, electric clocks, a drinking fountain—to mention only a few of the donations of graduating classes of past years—reposing in the halls of the Arts building.

As far as can be discovered, the only gift to the University intended specifically for the Medical building is the plaque symbolical of Medicine hung over the entrance to the men's common room of the Medical building. This year, there are approximately forty-five students graduating in Medicine, all of whom pay senior class fees. While this number is slightly larger than in previous years, all senior Medical students have paid senior class fees since the Medical school was started, and so it is only just that the occasional senior class gift should be given to the Medical building.

Members of the executive of class '37, when considering selection of a class gift, would do well in selecting a gift designed specifically for the Medical building.

## Academic Freedom?

Glenn Frank is gone. The President of the University of Wisconsin, one of the outstanding centres of higher education on the continent, has been ousted by a majority vote of the Board of Regents.

The charges against Frank were grave, but one cannot help wondering if all the truth was spoken. According to Chairman Wilkie, Frank has side-stepped vital educational problems, has led the institution to academic deterioration, and to a minor place in the great world of American college sport. They have taken exception to his lecture tours outside the state, his writing of syndicated newspaper articles, and his handling of financial matters.

President Frank has defended his eleven year record by pointing to higher enrollments, higher average graduate accomplishments in the professions. The time spent on writing was trivial, the reading necessitated by that writing beneficial. His speaking tours increased the goodwill of the university, an accomplishment essential to the welfare of any publicly-endowed institution.

Questions of academic freedom in universities are usually precipitated by attempts of governing bodies to get rid of radical professors who are suspected of seizing their opportunities to disseminate subversive political doctrines. The present Wisconsin incident presents a direct antithesis, when Governor La Follette, who appoints the Board of Regents, is considered to have directed the dismissal because President Frank's political opinions do not march with those of the Governor. President Frank is suspected of an intention to turn the university into a propaganda agency for his own advanced progressive doctrines. The words of Chairman Wilkie are appropriate: "A university president who lives and acts plainly will answer our purposes far better."

The Wisconsin incident is the writing on the wall. Battles over "academic freedom" will be waged more intensively, should political control become increasingly radical.

The farther left a man swings the less tolerant he is of those whose opinions differ from his own. Eventually he reaches a point where his desire to suppress freedom of opinion and of speech becomes an obsession.

It would appear that the university professor should take a back seat in the coming war of "ideologies."



By J. J. Stewart

Hello, folks!

Grandpappy Morgan, a hillbilly of the Ozarks, had wandered off into the woods and failed to return for supper, so young Tolliver was sent to look for him. He found him standing in the bushes.

"Gettin' dark, Grandpap," the tot ventured.

"Yep."

"Gettin' long 'bout supper time, Grandpap."

"Yep."

"Ain't ye hungry?"

"Yep."

"Wal, air ye comin' home?"

"Nope."

"Why ain't ye?"

"Standin' in a b'ar trap."

Frosh—That chicken we had in the lunch-room today was hatched by an incubator, all right.

Soph—How do you know?

Frosh—No chicken that ever knew a mother's love could grow up to be as tough as that.

Bishop (indignantly)—Waitress, what's wrong with these eggs?

Flo—I don't know, sir. I only laid the table.

A big buck Indian had just ordered a ham sandwich at a drug counter, and was peering between the slices of bread when he turned and said to the waiter: "Uh, you slice 'em ham?"

The waiter looked up and replied, "Yes, I sliced the ham."

"Ugh," grunted the Indian indignantly, "you damn near miss 'em."

Reporter—I've got a perfect news story.

Editor—How come? Man bit dog?

Reporter—No, a bull threw a professor.

And here is possibly the most striking truism that has come to our notice for some time:

In Boccaccio, it's frankness;

In Rabelais, it's life;

In Shakespeare, it's genius;

In a Professor, it's clever;

And in a college columnist, it's smutty . . . or vulgar.

## Nice People

"Say, Joe, I'm sorry about that dirty trick I pulled on you the other day."

"Howzat?"

"That ring I sold you was phoney."

"It's O.K. I paid you with money I snatched out of your vest pocket."

"Why, you lousy rat, that was counterfeit!"

"Say, Pop, you sure got me in bad with my teacher."

"What's the matter, son?"

"Remember last night, when I asked you how much a million dollars was?"

"Yes."

"Well, 'helluva lot' isn't the right answer."

Blake Allen—Boy, I saw a beautiful blonde the other night

Reg Dowdell—And did you have the good fortune to meet her?

B.A.—No, she snubbed me, but I sure fell for her!

R.(F)D.—Hmmm. Love at first sight, eh? (Copyrighted).

At a recent Law Club luncheon, Bro. Philip told a story in regard to the questioning of a negro witness as to what had actually happened on a certain occasion.

"And tell the Court, Sam, how many shots you heard," counsel for the defense said.

"Ah heard two shots, suh."

At this point the opposing counsel jumped to his feet and implored of the judge, "But, my Lord, that is impossible. There was only one shell fired in the chamber!"

"Well, suh, jes' the same, Ah heard two shots . . the fust when the bullet passed me, and the second when Ah passed the bullet."

## Editorial Squibs

According to the Minneapolis Journal, the University of Minnesota is to have a new Union building costing upwards of one and a-half million dollars. The building is to contain everything from student offices to auditoriums seating hundreds of people. It is to be built along classical lines with an impressive entrance of huge colonades reading five stories into the air. Well, it's nice to know that at least the Minnesota students will have some place to spend idle hours besides tuck shops and cramped libraries.

At Queens, attendance at all hockey games is compulsory for freshmen attending that university. Not a bad idea at that.

We overheard Fred Glover the other day muttering that if he spends any more time working on the Year Book, he'll major in Year Book 101 instead of Law. Funny, but we were thinking similar thoughts about The Gateway.

## A ROUND THE CLOCK

By OLD TIMER

THE authorities at the University of Manitoba are having their troubles with dances there and the tendency on the part of some students to "whoop it up." In an effort to put a stop to the presence of liquor in flasks on the hip, those in charge intend to go to the next dance armed with baseball bats. A gentle crack over the hip will do away with the liquor and leave the student thinking he would at least have been more comfortable if he hadn't brought it.

JUST read an interesting and revealing advertisement of a firm which manufactures and distributes postage metre machines. The text of it was that the days of the traffic in stolen postage stamps was gone.

It listed several businesses and institutions which since the installation of the postage metre machines had experienced declines in postage expense ranging from twenty per cent. to fifty-five per cent. A police department in California was the best example, with a decline of fifty-five per cent.

THE condensation of outstanding non-fiction articles from leading American magazines has worked the Reader's Digest into a position where over one million eight hundred thousand copies were sold in November. This is the highest circulation of any magazine without fiction or pictorial. It is the second highest circulation of any twenty-cent magazine. It has never carried advertising. It takes seven days to print the required number of copies.

THE magazine is edited at Pleasantville, N.Y., a commuter's suburb of less than five thousand population.

PLEASANTVILLE hour's run out of New York.

The Readers' Digest Association, Inc., has only two shareholders, its founders, Mr. and Mrs. DeWitt Wallace.

IT was brought to life, based on Mr. Wallace's idea that ordinary magazine articles were too long and that if the best of them were collected each month and condensed, everyone could be kept well informed. The editorial staff is unique, consisting of thirty-two members, of whom only two have had previous editorial experience. The tables of contents are reviewed at the bottom of the staff and sent up with annotations. The suitable articles are chosen at the top of the staff and sent back down for condensation. They are returned for final editing, and the choice of the twenty-five or thirty articles which are to appear in each issue.

ITS position in relation to the magazines from which it reprints is also unique. Mr. Wallace has contracts with every publication whose material he uses. But at first they were wary. The Reader's Digest existed solely because of their good nature in allowing it reprint privileges. And it was beginning to take an awful lot of readers' quarters out of circulation every month. But it worked both ways. It was argued that readers interested in certain articles, after reading them in the Digest, purchased them in complete form. It existed without advertising. As its profits went up the prices it was willing to pay for contract renewals increased. And that kept many of the publishers of the original material from going to the wall. But the most important effect of its growth was the fact that contributors began to send in their articles direct to the Digest. If they were of high quality the Digest purchased them, gave them free privilege to other publications for the privilege of reprinting a condensation the following month. So the Reader's Digest's source of material is founded on firm and friendly relations with other publishers.

## Something to Think About

From Dalhousie Gazette

One of the reasons why Canadians will be plunged into the next war is the unconscious habit whereby radio commentators and newspaper editorial writers present international affairs in the manner of the old fashioned melodrama. Hitler and Mussolini are the sneering villains on the international stage. Stalin is the bad man who has turned good. Anthony Eden is the handsome hero who dashes about Europe frustrating the nefarious schemes of the archvillains. During the Ethiopian affair Ethiopia was a dusky Little Nell pleading in vain with the whip-cracking mustachio-twirling villain Mussolini. Unfortunately the real life melodrama did not have the usual conclusion. The Marines led by the hero (i.e., the British Navy led by Anthony Eden) did not arrive in the nick of time, and Little Nell was left to the "fate more horrible than death" (newspaper editorials still speak of the "rape of Ethiopia").

By adroit trickery and the use of gangster methods the villains have gained control over the really nice but very stupid German and Italian people. Not satisfied with this, the villains have carried their villainy abroad. Here is reel No. 2. Senor and Senorita Spain really love each other, but being tempestuous and passionate are inclined to have little domestic tiffs. Senorita Spain throws the dishes at Senor Spain, who retaliates with a swift punch in the eye. Hitler and Mussolini see here a marvellous opportunity to steal the family jewels (Balearic Islands and Spanish Morocco), and so send Senor Spain a revolver, while Stalin, who has again become a bad man, lends Senorita Spain a hatchet. Senor Spain gets badly hacked, and villain Hitler, seeing his nefarious scheme about to fail, plans to send his gangsters in to kill Senorita Spain. Enter Anthony Eden and the brave marines. Next reel will be shown on the editorial page of your Edmonton newspaper.

## Interfaculty Debating at Manitoba

Under Debating Society

Jan. 14 (W.I.P.U.).—An interfaculty debating schedule involving eleven faculties of the University of Manitoba will be inaugurated at 8:00 p.m. Thursday, Jan. 21, by the University of Manitoba Students' Union Debating Society. Plans are under the control of Dave Ferguson and Jack Gallagher.

All debates in each round of the knock-out competition will be run off simultaneously. The second and third rounds are billed for February 4th and 18th, respectively. The final debate will be held some time in March.

The contest aims to provide opportunities for new debaters. Consequently no student who has debated in the Union debates this year may represent his faculty in the interfaculty schedule. The team for each schedule may be the same for all rounds, or it may be a different pair of debaters each round.

One judge from each of the two faculties participating in any debate will be selected, and the audience will have the deciding vote. This scheme was invented last term as an incentive for each faculty to turn out in as large numbers as possible.

## CKUA

University of Alberta  
580 Kilocycles

## CKUA

University of Alberta, 580 Kilocycles

Programs for Week of Jan 25th to 30th

## Monday, January 25—

1:00 p.m.—Farm and Home Forum:  
1:00—Music.  
1:15—Farm Products and the Consumer. Prof. Andrew Stewart (CKUA-CFCN).  
1:30—Agricultural News Flashes (CKUA-CFCN).  
1:40—Music.  
2:00—Food and Health. Margaret Malone Vant (CKUA-CFCN).  
6:30 p.m.—French Conversational Course.  
7:00 p.m.—Symphony Hour.  
7:30 p.m.—Organ Recital.  
8:00 p.m.—The Teachers' Forum (CKUA-CFCN).

## Tuesday, January 26—

1:00 p.m.—Farm and Home Forum:  
1:00—Music.  
1:15—Views and Reviews.  
1:30—The Theatre Page (CKUA-CFCN).  
1:40—Music.  
2:00—Theatre Kaleidoscope (CKUA-CFCN).  
6:30 p.m.—German Conversational Course.  
7:00 p.m.—Symphony Hour.  
8:00 p.m.—CKUA Players present "New Lamps for Old" (CKUA-CFCN).

## Wednesday, January 27—

1:00 p.m.—Farm and Home Forum:  
1:00—Music.  
1:15—Dairying in Alberta in 1936. J. R. Sweeney, Dairy Commissioner (CKUA-CFCN).  
1:30—Poultry Pointers (CKUA-CFCN).  
1:40—Music.  
2:00—Craftsmen All (CKUA-CFCN).  
6:30 p.m.—French Conversational Course.  
7:00 p.m.—Symphony Hour.  
8:00 p.m.—Shakespeare's Art. Dr. S. W. Dyde (CKUA-CFCN).

## Thursday, January 28—

1:00 p.m.—Farm and Home Forum:  
1:00—Music.  
1:15—Boys and Girls Club Period (CKUA-CFCN).  
1:30—Gateway News Bulletin (CKUA-CFCN).  
1:40—Music.  
2:00—Book Chat. Jessie F. Montgomery (CKUA-CFCN).  
6:30 p.m.—German Conversational Course.  
7:00 p.m.—Symphony Hour.  
8:00 p.m.—The Round Table: "Speech of Mr. Herridge in Toronto." J. D. Wheatham and discussion group (CFCN-CKUA).

## Friday, January 29—

1:00 p.m.—Farm and Home Forum:  
1:00—Music.  
1:15—Taking Stock of Our Soil Resources. W. E. Bowser (CKUA-CFCN).  
1:30—Agricultural News Flashes (CKUA-CFCN).  
1:40—Music.  
2:00—Gleanings from Here and There. Sheila Marrya (CKUA-CFCN).  
6:30 p.m.—French Conversational Course.  
7:00 p.m.—Symphony Hour.  
8:00 p.m.—Science Question Box. Dr. E. H. Gowan (CKUA-CFCN).



"I wonder what she'd say if she came to life—"  
"I know—she'd ask for a Sweet Cap!"

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## "You Can't Stop Stoking A Steam Engine" said Wrigley

Interviewed, and asked to what he attributed his phenomenal success, the late Mr. Wrigley, of chewing gum fame, replied, "To the consistent advertising of a good product."

"But," asked the reporter, "having captured practically the entire market, why continue to spend vast sums annually on advertising?"

Wrigley's reply was illuminating.

"Once having raised steam in an engine," he stated, "it requires continuous stoking to keep it up. Advertising stokes up business and keeps it running on a full head of steam."

This applies to your business, too. Don't make a secret of your product. Tell people all about it. Tell them what it does. Tell them its advantages. Tell them where to get it. Tell them through the press and keep on telling them.

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## UNIVERSITY BOOK STORE



## - J A B B E R W O C K -

## OBITUARY NOTICE

Elmer Hogg, 19, of Backwater-on-Slough, Balta, died in the Infirmary of Askabasca (tall at 11:30 a.m. today of undetermined causes, believed to be either influenza or love.

Today the Jabberwock takes great pleasure in introducing Z, the third unknown. There is an impression in some quarters that the Jabberwock is a subversive influence. In order to destroy this impression and show that the Jabberwock has the intellectual and moral well-being of the students at heart, he publishes today the first of a series of articles designed to this end.

## A Plea For a Little Hard Thinking

"She is a woman," as the old pedant wrote to a fellow philosopher. . . . On this note of resignation ends a brief history, by a wise and tolerant man, of that persistent misdemeanor of woman, inveigled against since the time of the seventh Commandment. Were I older and wiser, perhaps I too would accept with resignation the code of morals produced, I know not how, by women for themselves. But as it is, I expect to see something better in my female contemporaries, free, educated, and (so they insist) realistic, than in their unenlightened predecessors whose aberration so distressed their men down through the ages. Alas, though, I do not.

The morals of these women of the past and their counterparts today are of no interest to me; what I want to know is why the girls I see around me have not, with all their

advantages, evolved a code of morals any more moral or rational than the women who have preceded them. This is no cry of "progress" for free love or abolition of the "double standard," nor is it a reactionary desire for a return to the morality of ignorance and repression imposed on women during the last century; it is simply a plea to you young women who are reading this now to produce a healthy, rational code of morals. "A plea for our moral regeneration coming from a man! How about yourself?" you will ask. Well, women make the morals of men, so any improvement will have to begin with you.

Men's morals, however muddy and cynical they may be, are full of hard common sense; it is just the lack of this that makes women's morals such a farce. Men have never made any pretense of chastity; in former times their adventures took place in another world; today they do not go so far afield. But those who think about it feel themselves in a false position; they wish that women would clarify their attitude toward sex and either take a masculine viewpoint or return to their former unequivocal position. The ancient expedients of the "double standard" era were distasteful to them, but they dislike, or at least many of them I think dislike, the present position which makes philanderers of them all. Men respect marriage and desire it; it is still beyond the reach of the young men about whom I am speaking, but as long as women offer them something less than marriage, as they seem to do, then let it be something more akin to real marriage, something honest and sincere.

This whole situation is due to women refusing to face honestly their moral problems today. When they do think about the problem they usually decide that chastity is the best for them; they may feel, as do many men, that something similar to marriage would be a valuable stabilizing influence in their lives, but they are aware of the stigma their sisters put on any girl who becomes what they call a man's "mistress," so the intention of most girls is chastity. If this is their attitude then, let it be approved and let them stick to it. But that is just what they don't do; there are frequent lapses—they drink too much, they rationalize it by "falling in love," or they "just forget"—in any case, they slip and slip again. The men are to blame? Well, no more than half. In any case, the result is remorse, furtiveness, and a growing cynicism and dishonesty about sex relations; women have evolved a morality which puts a premium on promiscuity and turns their young men into seducers.

You may think this condemnation too sweeping; it will not be if I make it to include those who "just neck," and whose outlook is just as muddled as the others, in my opinion. These are the girls who want to eat their cake and have it too—but succeed in neither. Of all the practices which have come in for condemnation by doctors and psychologists, probably necking is the chief; it is the vicarious expression of the same motives in the same psychological setting, which we have already condemned, but is more destructive mentally and physically when carried to its absurd extreme, as it generally is in the end.

I must admit that as I read this over I am somewhat appalled at my temerity. My data (as is always the case in such a subject) were too meagre to firmly ground my statements; but I do think that the young women are few who do not manifest this moral purlblindness to some extent. I am not presenting any precepts of my own; I am just pointing out that there exists a situation in need of revision. You girls have created yourselves a problem; so far you've done nothing to solve it.

## YALE UNIVERSITY TAKEN AS TOPIC OF SECOND ARTICLE IN GATEWAY SERIES

Founded in 1701 by Elihu Yale

By Dr. Tracy

When I was in North Wales a year and a half ago I paid a visit to Wrexham, in whose churchyard, a strangely peaceful oasis in a noisy little city, stands the tomb of Elihu Yale. His epitaph began like this:

Born in America, in Europe bred, In Africa travelled, and in Asia wed, Where long he lived and thrived; In London dead.

Much good, some ill, he did; so hope all's even . . .

Amongst the "much good" should be reckoned his founding of Yale University in 1701, in the small Connecticut city of New Haven. The bond between New Haven and Wrexham is symbolized in one of the towers in Yale which is an exact replica of the Wrexham tower. Though Yale is younger than its implacable rival, Harvard, its history goes a long way back into colonial times, and gives the university that air of antiquity which can rarely be found on this continent.

## Many Buildings

Most of the evidences of this antiquity, however, have vanished from its architecture. Since the war the university has been deluged with millions to be spent on buildings, and while I was there they were going up so rapidly that it became a joke amongst us to look out of the window each morning to see what had sprung up during the night. Once indeed the Alumni Weekly ran a cartoon showing a maid reciting Mr. Yale with these words: "Pardon me for disturbing your nap, Mr. Elihu, but there's a man outside with a pair of new buildings. Where shall I tell him to put them?" In one section of the grounds, however, there is a lovely old quadrangle enclosing a green-sward shaded by elms. Most of these buildings are of late Victorian date, though mellow and not unpleasant in design, and in one corner stands Yale's one real antique, Connecticut Hall, the simple, red-brick structure in which Nathan Hale lived when he was a student in Yale before the Revolution. I often went out of my way, if necessary, to pass through this quadrangle, especially at dusk when the buildings had melted into an indistinct shadow, broken only by the cheerful light from some freshman's window, and when the tracery of the Harkness Tower stood out in silhouette against the evening sky.

## Gothic Design

Many of the newer buildings are of gothic design, the latest products of that epidemic of false gothic which has spread over the whole continent. Fortunately, however, several of them have been designed in colonial style, the style of Connecticut Hall, which in its simplicity, charm, and efficiency expresses some of the finest qualities in the American character. Their gleaming white woodwork contrasts beautifully with their plain red-brick, and their large, square windows certainly let in more light than the narrow, recessed slits of the gothic buildings. So badly lit, indeed, is the building once called Harkness Hall that the students who lived in it called it Darkness Hall.

Among the new buildings the one that interested me most was the

Sterling Memorial Library. In design and equipment it is the very last word. The book-stack towers up for fifteen stories, and can accommodate several million volumes. To facilitate the delivery of books there are pneumatic tubes to each floor for library call-slips, and an endless conveyor to take the books down to the main desk. As I worked in my stall on the fifth floor and heard the hiss of compressed air and the rattle of pulleys, I often felt with a sigh that at last scholarship had been made into an industry. The reference reading room in the library is large enough to accommodate some fifty thousand volumes on its own shelves, and besides that, there are separate reading rooms for periodicals, rare books, and books specially reserved for courses. Moreover, the most popular room of all is one in which there is a large collection of general books, plenty of easy chairs, and a large fireplace. Smoking is allowed, and women are sternly forbidden to intrude. It is a male paradise!

## Gymnasium Astonishing

The gymnasium is the most astonishing building I have ever seen. Externally it looks like the offspring of a marriage between Rheims Cathedral and the Empire State Building. I have forgotten how many floors there are, but I know it has a battery of elevators in which you may see men riding up and down in all stages of undress. There are two swimming tanks, the principal one being on the third floor. It is of double length, has a maximum depth of fourteen feet, and has a high and low diving board at the deep end. After dark it is a beautiful sight. It is lit up by powerful submarine lights which shine on the naked bodies of the passing swimmers and make them glow like strange tropical fish. The building has I know not how many basketball rooms, squash and handball courts, tennis courts, and general exercise rooms. But its crowning triumph is a rowing room in which a stationary shell is suspended in a stream of water which is pumped by at any rate the coach may wish. Thus he can reproduce under cover the current of any river on which the crew may have to race.

In spite of the expansion of recent years which has surrounded it with a galaxy of professional graduate schools, the real Yale is still the undergraduate faculty of arts—Yale College as it is called to distinguish it from Yale University. This represents the original, small, residential college which Elihu Yale founded for the education of a few select young gentlemen of good family. Its tone was conservative; its education was classical and moral. The whipping post still stands on New Haven green at which undergraduates are said to have been flogged publicly for failure to attend Sunday chapel. Though much of its old character is gone, much remains. Since many of the present undergraduates are sons of Yale alumni, and many of them were also sons of Yale alumni, the tradition of social exclusiveness has been handed down from father to son. The typical "Yale man" (as they love to call themselves) are the sons of wealth, most of whom have come up from private ("prep.") schools rather than from the municipal high schools. Relatively few of them, naturally, are compelled to think of education in terms of a professional career (in itself an excellent thing), and if leisure were not held to be shameful, many of them would become gentlemen of leisure. From their ranks, no doubt, the American aristocracy of the future will be recruited. Physically, these young aristocrats are magnificent, with their tall, muscular bodies, round heads, and frank, good-humored eyes. Though there are many brilliant individuals among them, I fancy that the average does not take naturally to the intellectual life. For in the library they were always perspiring, stretching, and yawning unhappily over their books, as if they were having to force themselves through a hostile element. Honors courses have never been developed to any extent, because the undergraduate does not wish an intensive special training, as in Canada, but a general education diluted with a good deal of social life.

## Social Life

Socially the "Yale man" is precocious. Probably he was measured for his first tux at the age of six. At Yale he expects to rub shoulders with other men of his own class and to lay the foundations of his social career. When the college was small it was possible to do this easily, especially as each (year) was highly organized for social purposes. But the enormous increase in the number of undergraduates in recent years, which had caused about eight hundred of them to

## Different From Alberta University

overflow the residences and spread out all over town, had very nearly defeated these social ambitions. All the facilities of the university had been taxed to the limit, and social contacts had become impossible. The fraternities, moreover, which at Yale have never taken deep root, could not adequately satisfy this need. For a while it seemed that the old Yale was extinct.

Recently, however, through the generosity of a New York financier, Mr. William Harkness, a new plan was put into operation. The old Yale College was split up into eight or nine separate colleges, each with a new building with residential accommodation for from 175 to 200 men, complete with dining hall, common room, small library and squash courts. Over each college is a master, whose house adjoins the college building, and several unmarried fellows live in the college itself along with the undergraduates. A major feature of the plan is the encouragement of inter-college athletics, to take the place in a measure of the badly over-developed inter-university athletics. It is the hope of the authorities that each college will be in the words of President Angell, "a cross section of the student population," and so reproduce, in so far as the twentieth century wishes to reproduce it, the spirit of little old Yale College.

## Life in Colleges

Except for informal conferences between individual undergraduates and the fellows, and one hopes—private study, no strictly academic work goes on in these colleges, the lecture rooms and laboratories being housed in other buildings. Whether Yale plans eventually to do the most of its teaching tutorially in the colleges, as in England, I do not know, but it would be the next logical step. (This has, I believe, been done in Harvard.) So far, however, the impelling motive has been social rather than academic. But if, in the course of the next few years, these colleges can be developed into really vital parts of the process of learning—catalysts in the educational chemistry—one of the most important events in American educational history will have taken place.

The Canadian student, however, will be more interested in the graduate school, for no American undergraduate college attracts Canadians in any numbers. But that is where my greatest difficulty commences. For specialization has been carried so far in Yale, as in all the major American universities, that each graduate student finds himself at the bottom of a very deep well, unable to see anything overhead except the inaccessible stars. Consequently, though I know Yale's department of English very well, I know next to nothing about its department of French, or its department of History, or its department of its scientific departments. Each of these departments is large and virtually autonomous, with its own chairman and secretary, its own rules and regulations, and often its own research library. Unless he goes out of his way to do so, the graduate student in, say, English, will never meet the graduate students in other subjects. While I was there, however, the graduate school acquired an elaborate new building, which is equipped much like one of the undergraduate colleges, and through the medium of the dining hall and common room, a wider acquaintance is slowly becoming possible. The daily afternoon teas in the common room were a popular institution, especially with me. Even so, the graduate student lives a busy and inhumane existence. If he likes, however, he can hear a lot of good music, and help make it; and New Haven is one of the few small cities on this continent to have a vigorous professional theatre. Moreover, New York is only distant by an hour and a half, and the opportunities there are infinite. In fact, I often felt that the best thing about Yale was the ease with which one could get away from it. How different from Edmonton!

It's in your hair and it's in your teeth, It's so in the way, you hardly can breathe, The women display it in all their clothes From the tying of shoes to powdering of nose The male of the species aren't left out, You can tell by the flouting moustaches they sprout Art, music, and dancing—whatever you do Are you on the right track yet, or no? I won't keep you guessing, you poor little thing I was just referring to that thing called "Swing". —Soppho.

## The Jabberwock Reports Students' Council Meeting

Noted Writer Tries His Hand at Free Verse

By Y Jabberwock

I have been taught that poetry deals with things which cannot be said in prose. This is quite true, for, as everybody knows, In rhyme you can be comfortably discursive And thus protect yourself if your ideas are subversive. Which is nice. But the trouble is that the people who understand you do not need your advice; And knowledge never grows.

Nevertheless one of the creators of Elmer Hogg will Report in doggerel In words which bounce well The doings of those duly elected Most popular and therefore the wisest among us—the Students' Council.

I met the Students' Council trudging rather heavily up the stairs from St. Joseph's coffee Emporium. More than usually glassy-eyed, due to a large dinner provided by Brother Meridian To which the poor benighted Press was not invited.

The meeting was opened by Bill Scott (The big shott).

If I were asked to describe William Gray Scott in one word I should say he is aggressive; To a psychoneurotic hypersensitive hypochondriacal manic-depressive Doggerel poet like myself he is bewildered, But he seems so offensively healthy in mind and body that I fear he will leave nothing to posterity but children;

Whereas those people with broad brows and narrow chests, full of subtle melancholies, who write our modern poetry will no doubt be all the rages At various times with young female intellectuals through all the ages . . . But I must return to the saws of the sages.

It is one of the grosser superstitions Of the unintelligent masses, that Politicians Have less professional honor than, say, Obstetricians. That this is not a fact Is proved by the "Point System Act", Which is a very complicated section in our Constitution granting so many units of Honor to each of those who occupy Chairs In Student Affairs.

This Act was reported on by Mr. McEwone Who submitted an almost completely new one, And thus the Honor among Politicians Will be rearranged for the various Posticians.

For a long time the Council has been very sad we Could do nothing for the poor refugee students in Europe and Asia who are faring so badly. However, a gentleman named Mr. Bradby, Who is a representative of "International Student Service," an organization For helping downtrodden Collegians of every nation Has very kindly decided to come And speak to us about these matters, with providing board and room.

It was related at the Meeting with considerable unction That the Med Function Was seen by a member of the S.C.M. To be going strong at 1:00 a.m. Absolution Will be achieved by changing the Constitution.

There is going to be a Movement on the campus in aid of Peace. This is fine, for I think war is a Bad Thing and should cease.

The Meeting closed, My somewhat sluttish Muse had fled And I reposed In bed.

Lice infesting one variety of animal cannot live if transferred to another.

## Princess Theatre

## SHOWING

Mon., Tues. and Wed.  
Marc Connelly's Renowned Stage Play  
"The Green Pastures"  
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Thurs., Friday and Sat.  
JACK OAKIE and FRED McMURRAY in  
"TEXAS RANGERS"

General Admission: 25c

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## Madame

Life is full of perplexities. We're always getting put "on the spot," and are left holding the bag when our ingenuity fails us at the moment of need. Such moments include embarrassing situations—like telling the waiter you'll try the chicken and mushroom concoction, and not registering until after the menu registers 65c for said concoction, that your boy friend's face is slowly recovering from a severe fall, and though he had said he was starved, he just ordered coffee. You're perplexed and he's terribly embarrassed (financially).

How to get out of a tight corner like this? Laugh it off and say, "Now this is going to be my treat." Providence has supplied you with a dollar of your own that you happened to bring along. Or Providence failing, Luck comes rushing to your booth—it's the waiter again—the concoction's all gone! You re-order, but it's a peanut butter sandwich this time, and the Awkward Moment has passed.

But sometimes you get stuck, and only good hard thinking gets you out of it. I'm stuck now, Perplexed, in a Quandary: I've got a column to write, but no inspiration. I have come to the quiet seclusion of the library to seek a topic for discussion and helpful criticism, and next to me I find a lad with hair growing around his ears and down over his collar. A fine subject indeed for my purpose, but it's no use—I'm unmoved. Let him have his long hair. Maybe it's the only way he can keep his neck warm, and he'll get a hair-cut in the spring.

So skipping over such topics as styles in clothes and hairdress, and behavior at dances, downing all stocking-pull-uppers and nose-powders in public, just a word of warning—keep your nose warm and your woolsies on, and don't let the flu bug get you.

## THEATRE DIRECTORY

STRAND THEATRE, Sat., Mon., Tues.—James Melton in "Sing Me a Love Song."  
EMPRESS THEATRE, Mon., Tues., Wed.—"Charge of the Light Brigade"; Thurs., Fri., Sat., "Texas Rangers," Jack Oakie and Fred McMurray.  
PRINCESS THEATRE, Fri., Sat.—"Swing Time," Ginger Rogers and Fred Astaire; Mon., Tues., Wed., "Green Pastures," all star.  
RIALTO THEATRE, Sat., Mon., Tues., Jan. 23 to 28—"Girl on the Front Page" with Edmund Lowe and Gloria Stuart, and "Ride, Ranger, Ride," with Gene Autry; Wed., Thurs., Fri., Jan. 27 to 29—"The Story of Louis Pasteur" with Paul Muni, Josephine Hutchinson and Anita Louise, and "Alibi For Murder" with William Gargan and Marquerite Churchill.



# GATEWAY SPORT SECTION

## BEARS WHITEWASHED IN THURSDAY GAME

### Wetaskiwin Colonels Blast Out Victory After Varsity Holds Edge In First Period

#### WOYWITKA SCORES FOR VARSITY

Second Session Productive of End to End Rushes and Fine Passing Attacks by Both Teams

A fast-breaking sextet from Wetaskiwin trimmed Varsity's Golden Bears badly last night as they walloped out a 5-1 win in a regular game of the Northern Alberta Intermediate Hockey League at Varsity rink.

#### Varsity Opens

Only in the first period did the Bears show any superiority in the play. In this frame at the eighteen-minute mark Nick Woywitka rammed home a fine pass from the stick of Bob Zender to send Varsity into the lead.

Thereafter, and in especially the last session, the slippery Colonel forwards swarmed in on Gray McLaren in the Bear nets, giving him little chance to save.

#### LOST

A small Black Waterman's Pen, between the Med Building and the Arts last Wednesday (Jan. 20) morning. Finder please return to W. S. Elliott, 302 Assiniboia.

**Wetaskiwin Breaks**  
The score-board read 2-1 by the end of the middle frame, as Cillbeck, wily forward of the Colonels, and Denmke, his wing mate, counted, the latter on a pass from J. Madiuk.

Chillbeck's counter was probably the best of the game. It was scored on Brown's pass as the two coasted in from right boards at express-train speed.

This period took the eye as the most exciting one of the game, for passes were clicking on both sides in organized attacks. Several times the Green and Gold men were clean through the opposing defence, only to hit Gleason, in the Colonel nets, with their drives.

#### Last Session

The beginning of the final twenty minutes found Wetaskiwin short a man, and Varsity really turned on the pressure. Nevertheless, in spite of the shortage, Chillbeck scored for the Colonels on a lone effort from close in.

Penalties to Spencer, Morrison, Hall and Dunlap, following close to each other, saw Varsity playing with four men to Wetaskiwin's five and later six, but not until halfway through the semester did the Colonels increase their margin when J. Madiuk sunk the rubber on a hard drive to the lower right corner from ten feet out.

Again just before the final bell rang Madiuk counted as he caught the Talbot boys far up the ice in a futile power play.

In the dying minutes of the game McLaren was called upon to make at least three brilliant saves as the opposition took advantage of the pressure the Bears were turning on.

**Changed Lineup**  
The shift in the Green and Gold team appears to have made little difference in its effectiveness. Possibly, though, when the new players became worked into the plays, their efforts will be more successful. Probably the best man for the Talbot crew lay in Bud Costigan, a Med recruit from the interfac league, but Doug Sharpe and towering Jack Dunlap were not far behind.

For Wetaskiwin Johnny Madiuk and Chillbeck were undoubtedly the stand-outs.  
**Lineups:**  
Varsity—McLaren; Stark, Zender and Hall; Dunlap, Sharpe and Drake; Bud Costigan, Sam Costigan, and Woywitka.

Wetaskiwin — Gleason; Spencer, Morrison, Paton; Denmke, Chillbeck, and J. Madiuk; Brown, P. Madiuk and Wansel.

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## Jamieson Quintette Warms Up For Tilt With "Y" Redskins

#### Winners of Four Out of Seven Series Play South

Starting the inter-sectional playoff for the Northern Alberta district, Varsity's Golden Bears meet the Y.M.C.A. Redskins in Athabasca Gym this Saturday evening at 7:30. This series was originally scheduled for commencement the last of the month, but moving the Saskatchewan games ahead to the 29th and 30th of January has caused the provincial revision.

#### Eliminations

The game Saturday is the first of a four out of seven series to decide who will represent Northern Alberta against the Calgary division. The third elimination is being held in the far south, with Magrath and Raymond taking part.

Although the lineup for tomorrow night's game, Coach Jamieson definitely states, may not be all regulars, experience and ability are so well mixed in it that we are unable to see how a better combination could be secured.

The positions are as follows:

**George Walker**, 170 pounds, first string guard, is in his second year as a member of the quintet. Tuesday night he proved high scorer of the game against the Livewires.

**Guy Morton**, 180 pounds, also at the guard position, is dribbling his first season for the Bears. Previously he was a member of the intermediate and interfac teams, and his persistent good work caught Jake Jamieson's eye. Guy first gave evidence of his fine footwork as a member of the championship rugby team two years ago.

**Clair Malcolm**, 155 pounds, at the centre position, is this year's bas-

#### FIRST STEP IN PROVINCIAL ELIMINATIONS

##### LINEUPS

BEARS		REDSKINS
Walker	Guard	Campbell
Morton	"	Mitchell
	"	Smith
Malcolm	Forward	Richard
Lees	"	Burton
Thompson	"	Martell
Moscovich	"	Morgan

ketball president, a post merited by his consistent work year after year on the senior team.

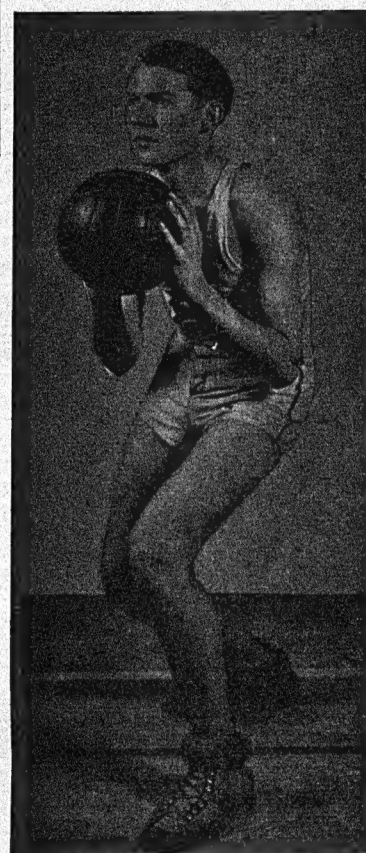
**Jack Lees**, 152 pounds, plays right forward. He was a high-scoring member of last year's team and showed evidence that his form is as good as ever with a brilliant display against the Livewires.

**Jack Thompson**, 170 pounds, is starting in a forward slot this year. Last season he was used all year on the rear guard, but his all-round aggressiveness has marked him out as more valuable to the attacking line.

**Sam Moscovich**, 134 pounds, is the remaining member of the squad. Sammy is the surprising freshman who last year led his Lethbridge team to the provincial intermediate crown.

**Hal Richard**, regular guard of last year's five, will not see action tomorrow due to the prevailing epidemic, but will be in there for the rest of the schedule.

#### HIGH SCORER



**JACK LEES**  
Saturday night this high-scoring forward of the Jamieson-coached Bears should be worth his weight in gold.

#### NOTICE

After the Bear game on Saturday night, the girls will play the Faculty.

#### Test Match Against Livewires on Tuesday is Highly Successful

Displaying a fine exhibition of plays and passing, the Varsity Senior basketball team defeated the Livewires, an overtown outfit, 52-31 in an interesting exhibition contest held in the Varsity gym Tuesday evening.

#### Large Audience

The game was played before a large audience. Coach Jake Jamieson appeared very satisfied with the way his boys played, and the team should go far in the provincial playdowns in the next month.

Outstanding for the Varsity were Walker, Lees and Moscovich, while Clarke and Malcolm played well for the visitors. George Walker, with 13 points, was the high scorer of the evening, with Lees of Varsity and Clarke of the Livewires close behind him with 12 and 11 points respectively.

In the first half Moscovich opened the scoring for Varsity, and from then on the score seasawed back and forth, until Varsity led 18-15 at the end of the half.

Varsity came to life in the second half, however, and scored six baskets before the visitors replied, thus making the total 29-15 in favor of the U. of A.

Joe Moscovich did a very fine piece of officiating, and everyone appeared very satisfied with the result.

**Summaries:**  
Varsity—Walker (13), Morton (8), Malcolm (6), Moscovich (9), Lees (12), Thompson (4), Cook. Total 52.  
Livewires—McElroy (4), Clarke (11), Malcolm (9), Watson (4), Graham (3), Golden. Total 31.

**UNIVERSITY OF MANITOBA**, Winnipeg, Jan. 21 (W.I.P.U.).—Boxing made its inaugural appearance on the campus of the University of Manitoba on the night of Jan. 7th, when forty eager students gathered in the Convocation Hall at Wesley College, which is affiliated with the University of Manitoba, to absorb the elementary information. Bert Carrier, a well known boxing instructor, is coaching the ambitious lads.

### Co-eds Win Hoop Contest 36 to 32 From Local Wasps

Coming from behind in as closely contested a hoop battle as has been witnessed in the upper gym for some time, Jake Jamieson's co-eds defeated the Wasps to the tune of 36-32 on Thursday evening.

The first half found the co-eds wanting, but doing little about it, while Melynky, Phillips and Ford were doing more than their share for the visitors. Midway through the stanza it appeared as though Varsity was about to stage a rally when Irene Barnett sunk two in short order, but that hope was short-lived when Helmgren retaliated with two counters for the Wasps. The end of the period came all too soon, with Varsity on the short end of the play—the Wasps leading 20-11.

During the breather there must have been a considerable shakedown in the co-eds line-up, for in the second canto right from the tip-off it was all Varsity, with the exception of a few moments when it seemed as though the tables had been turned, and the Wasps were again going to synchronize.

**Lineups:**  
Wasps—Swallow, Barnett, Holmgren (14), Hodgson, Melynky (6), Wynnchuk (3), Phillips (4), Ford (5). Total 32.  
Varsity — Algar, Barnett (10), Burke (6), Connolly, Ferguson (4), Frost (12), MacDonald, Rose (4). Total 36.

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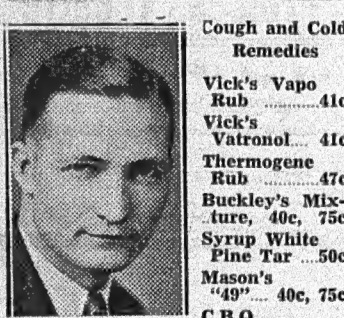
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## BADMINTON STARS PREPARE FOR VARSITY TOURNAMENT

Team to be Selected for Calgary Trip and Provincial Finals

"The Varsity Badminton Club will begin their tournament on Friday, January 29, or Sunday, January 31," states Secretary Harry Cooper. Some brilliant badminton is expected before a victor emerges from behind a cloud of feathers.

Top ranking provincial players attending Varsity have whipped their game into shape by competition at some of the big overtown clubs, while lesser lights have had valuable experience in the intermediate inter-club matches, which will stand them in good stead in tournament play.

There will be no entry fee for members of the U. of A. club, but non-members will be assessed the sum of \$1.00.

There will be a full slate of five events, viz., men's and ladies' singles, doubles and mixed doubles.

#### Calgary-bound

A team will be selected to travel

to Calgary for the Provincial championships to be held there on the 13th, 14th and 15th of February. At present Harry "Red" Cooper and Barbara Jarman appear to have clinched places on the bird team on the strength of their defence of the T. Eaton mixed doubles trophy on three successive occasions. Geo. Crawford, president of the campus club, is a logical third member of the team to wear the Green and Gold at the southern city.

The city tournament has been set for February 4, 5 and 6, and in all likelihood the entry list will contain a good representation from the University.

In the Edmonton Club tournament held recently, Cooper reached the latest bracket in both men's doubles and mixed doubles. Due to the ravages of the flu, these finals have been postponed until a later date.

**SPORTS SHORTS**  
By Bob Lee

From the viewpoint of a Varsity hockey fan, last night's game was probably the worst kind of a nightmare. In spite of the new blood injected into the line-up, little improvement was noticed. Without doubt the best move on the part of the management was to secure the services of Bud Costigan from the Meds.

Costigan is close to the best stick-handler these parts have seen in many moons. Only the fact that the rest of the line was not playing up to him prevented at least two extra goals for the students last night.

A bit more experimenting with the forward strings used will give the Bears accuracy where it is needed—around the nets. Bad passing, especially in the attacking zone, spelled finis to several hopeful-looking efforts against Wetaskiwin.

Tomorrow night inaugurates the basketball season for our Bears. Coach Jamieson advises us that his team has everything over the 1936 machine. He has retained five of those who played then, and is adding three more—one dazzling Freshman in Sammy Moscovich and two intermediate veterans in Ian Cook and Guy Morton.

Badminton, for two seasons a sport made outstanding here because of first-rate student players, is holding its first tourney in several years within the next week. Such a form of play is probably the best way in which the more inexperienced players can increase their skill—by opposing established stars in a match that is more than just a pleasure game.

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